Grindings

Idaho Gem Club, Inc.

P.O. Box 8443 Boise, Idaho 83707-2443

VOL 87 NO 11 NOVEMBER 2026

DIRECTORY

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The deadline for issues is the Friday after each Board Meeting for the current month's edition. To submit articles, please send them through email to Dana Robinson, Editor drobinso@boisestate.edu

★★ DUES ARE DUE IN OCTOBER ★★

Mail to IGC, P.O. Box 8443, Boise, ID 83707-2443
or pay at the September or October Meetings
Membership Term is from October thru September
Single $22, Couple $25, Family $28

PRESIDENT'S MESSAGE

Hello Fellow Rockhounds.

Fall is in full bloom, nights are colder and it's a great time to sit at my cabachon machine and grind. I went rockhounding yesterday and boy are my legs sore today. Not enough rockhounding.

I want to thank everyone who donated or bid in our last auction. It was a fun time and I look forward to our next meeting and auction, so stick around after the meeting and bid. If you have any equipment, slabs, cabs, tools, tumblers, etc. that we can auction off, that would be appreciated. All proceeds help pay for our annual awards banquet on January 19th. See the *Grindings* for information. Tickets will be on sale at the next meeting.

Let's get those dues paid ASAP if you haven't done so. This small amount of money helps keep this great club running.

Next month we're having our Holiday Workshop on December 19-20, from 10 am until 4 pm both days. It is a pot luck so bring your favorite dish to share. Maryann is planning a wonderful weekend of wire wrapping. She is providing all the tools and metal, but she is not providing a cabachon to wrap, so it's very important to bring your own stone. You can also buy one at our meeting auction's "Buy It Now" section. It's an opportunity to make a nice Christmas present for a reasonable price.

February is our 60th Rock & Gem Show at Expo Idaho. The largest gem show in the northwest takes a lot of help to set up and work. Sign-up sheets are available at the general meetings. Set-up is Friday, February 26th at 8 am at Expo Idaho. Bring gloves to handle the wooden cases and plywood. Communications for display cases will start soon but feel free to call me anytime to reserve your case. My number and email are listed in the *Grindings*. After the main set-up we can set up our showcases. Bring glass cleaner and paper towels, as well as a keyed lock to close the case. Please come and help set-up and enjoy the best gem show in Idaho. Come be a part of the Idaho Gem Club.

Respectfully Submitted,
Rick Corbett, President

ACTIVITY CALENDAR

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2 ROLE* Workshop 6-8:45 pm	3 Board Meeting 7 pm	4	5	6	7
8	9	10 Wire Wrap Workshop 6-9 pm	11	12	13	14
15	16 ROLE* Workshop 6-8:45 pm	17 General Meeting 6 pm	18	19 Workshop 6-8:45 pm	20	21
22	23	24	25	26 Thanksgiving	27	28 Workshop 10 am-2 pm
29	30					

DECEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1 Board Meeting 7 pm	2	3	4	5
6	7 ROLE* Workshop 6-8:45 pm	8 Wire Wrap Workshop 6-9 pm	9	10	11	12
13	14	15 General Meeting 7 pm	16	17	18	19 Holiday Workshop 10 am-4 pm
20 Holiday Workshop 10 am-4 pm	21 ROLE* Workshop 6-8:45 pm	22	23	24	25 Christmas	26 Workshop 10 am-2 pm
27	28	29	30	31		

JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
					1 New Years	2
3	4 ROLE* Workshop 6-8:45 pm	5 Board Meeting 7 pm	6	7	8	9
10	11	12 Wire Wrap Workshop 6-9 pm	13	14	15	16 Grab Bag Stuffing 10 am
17	18 ROLE* Workshop 6-8:45 pm	19 Annual Banquet 6 pm	20	21 Workshop 6-8:45 pm	22	23
24 31	25	26	27	28	29	30 Workshop 10 am-2 pm

FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
	1 ROLE* Workshop 6-8:45 pm	2 Board Meeting 7 pm	3	4	5	6
7	8	9 Wire Wrap Workshop 6-9 pm	10	11	12	13
14	15 ROLE* Workshop 6-8:45 pm	16 General Meeting 7 pm	17	18 Workshop 6-8:45 pm	19	20
21	22	23	24	25	26 Gem Show Set-up 8 am, Expo	27 Gem Show 10 am-6 pm
28 Gem Show 10 am-5 pm Tear Down						

**To participate in the ROLE workshops, you must complete your first level in the general workshops.*

WORKSHOPS

See the calendar for upcoming workshop dates. Come cut your rocks and learn cabochon making. Brent Stewart, Rick Corbett, and Liz Warner keep the club lapidary workshop operating year round.

Third Thursday of each month from 6:00 pm-8:45 pm
Saturday the week after general meeting — 10:00 am-2:00 pm
ROLE Workshops are the First and Third Mondays — 6:00 pm-8:45 pm

WORKSHOP LOCATION

2620 W. Idaho St., Boise, ID
Next door to Stewart's Gem Shop

$5 Fee for each visit (kids free)



WIRE WRAPPING WORKSHOPS

Idaho Gem Club Wire Wrapping Workshops

2nd Tuesday of each month
6 pm to 9 pm
$10 to participate, includes copper wire and stone

Maryann Weed is offering Wire Wrapping Workshops for club members at her shop. There is plenty of room for anyone who wants to come and there is so much to learn. Please call to reserve your place. Check it out!

10417 W. Shiloh Dr.
Boise, Idaho
208-412-0205



PROJECT OF THE YEAR CONTEST

Every December, we hold a contest for projects members have made related to lapidary, jewelry, earth science or geology. There are categories for Adults and Youth. The projects must be made by you, and made within the current year.

There is a special showcase dedicated to display the winning entry during the Annual Gem Show and your name is added to the plaque displayed at the club workshop.

Many people have been making cabs and wire wrapping this year so there should be some great entries for judging. Show off your creations to the club!

2027 GEM CLUB BANQUET

IDAHO GEM CLUB ANNUAL DINNER BANQUET JANUARY 19, 2027

Riverside Hotel
2900 W. Chinden Blvd., Garden City

6:00 pm No Host Bar
6:30 pm Dinner

TICKETS ON SALE NOW!!

- ★ Enjoy a Delicious Dinner
- ★ Special Door Prizes
- ★ Table Centerpiece Drawing
  A Winner at Every Table!
- ★ Installation of Officers
- ★ Special Recognition Awards



BOARD OF DIRECTORS ELECTION

The Nominating Committee has presented three nominees for the Board of Directors openings. At the time of election, additional nominations will be received from the floor as write-in candidates. The election of Directors will be by written ballot.

The newly elected Directors shall officially take office at the regular member banquet in January. New Directors will have no voting powers until after their installation. The election of the President will take place by the board members at the December board meeting.

Board members are required to attend monthly Board Meetings held on the first Tuesday of each month at 7:00 pm. This meeting lasts until about 8:30. All club financial and business decisions are discusssed and voted on by the Board. The Directors usually contribute in other areas of the club as well.

BOARD NOMINEE BIOGRAPHIES

JASON SMITH

My rockhounding addiction started at a young age. I have always picked up rocks I thought were neat for as long as I can remember. Age 12 is the first time I can really remember knowing it would be a lifelong habit. I had gone on a group trip to Topaz Mountain in Utah and found my first crystals. I started to look for other destinations I could talk my dad into taking me to. I also enjoyed gold prospecting, which for most of my childhood ended up being a more regular occurrence.

My family spent many vacations visiting ghost towns and following lost gold or treasure stories. We spent a number of summers road tripping the western US doing this. Although we never found any of the gold we were in search of, I was acquiring a noticeable rock pile. My lapidary adventures started much later . . . 3 rock piles later. I started doing lapidary in 2018 and have had a thirst for knowledge to learn other means of cutting, polishing or setting stones, and finally at making jewelry. I started silversmithing in January of 2019 and have thoroughly enjoyed my journey thus far.

I have served on the Board for the last six years and do field work for our claims. I would like to have your vote to serve another term on the Board.

TERRI FROSTROM

Hi, I'm Terri Frostrom. I'm now 64 yrs. old and have been married for going on 44 years. We are very much enjoying retirement and traveling. Rocks have been a very big part of my life for my parents got me into rocks at a very young age. And it has stuck with me. Now our grandkids are getting into it also. The Gem Club is a great place to be and now we have a bigger family. You all are not only club members to me, you have become family. I am Second Vice President and I have been running the Basket Raffle for quite a few years now and also doing the Banquet. I hope you will choose to keep me on the board. Thank you much.

Terri

CORDELL BLAINE

Cordell Blaine has been a part of the Idaho Gem Club for nearly 8 years. He and his family have enjoyed many adventures with the club on field trips, as well as searching for rocks during their own outings whether camping or hiking. Cordell enjoys displaying some of his favorite finds on bookshelves both at work and at home. He also enjoys occasional reading about the history of Idaho geology.

WELCOME NEW MEMBERS

Swee Teng Cho

New Members:

Our website at idahogemclub.com has all of the information regarding our club operations. We also have a facebook page for interacting and socializing. Please contact any Officer or Board Member with questions or suggestions! Welcome to your Gem Club!

SUNSHINE LADY REPORT

By Deana Ashton

IGC Sunshine Lady sends cheerful greetings to club members needing get well wishes, sympathy and anniversary expressions. If you know someone in need of cheer or attention, please text or call Deana at 208-794-5628.

ANNUAL GEM SHOW SIGN-UP TIME

It is time to jump on board and participate in the show by signing up for the different events we have. There is a Wheel of Fortune, Garnet Dig, Grab Bag Sales, Basket Raffle, Silent Auction, Hospitality Table and Entry Ticket Sales that all need volunteers! We need to assemble a good crew for setting up the tables, Black Light Room, and Display Cases. Please get involved and help us out. This show is a regional favorite and we expect a big turnout. This is a fun way to learn more about rocks, meet fellow members and the community. Sign-up sheets will be available at meetings.

Our annual show will be held February 27 and 28, 2027, at Expo Idaho.

Schedule:

Friday, February 26, 8:00 am to 6:00 pm. Show Set Up at Expo
We need volunteers to unload the trailers and set up the entire show, including display cases, dealer tables, blacklight room, demonstration area tables, and tables for the various Club Events. Please plan on giving a few hours helping the club bring this great Gem Show to life.

Saturday, February 27 10:00 am-6:00 pm Show is open.
All stations need full volunteer schedules.

Sunday, February 28 10:00 am-5:00 pm Show is open.
All stations need full volunteer schedules.

Sunday at 5:00 pm-8:00 pm Show Tear Down.
Volunteers needed to disassemble show and load everything back into trailers. We can't do it without you!

Members are encouraged to contact Rick Corbett to reserve a display case where you can show off your treasures to the public. You may install your case during the afternoon on Friday. You must have the glass door fronts on and secured by Saturday's door opening at 10:00 am.



GRAB BAG PATTERN

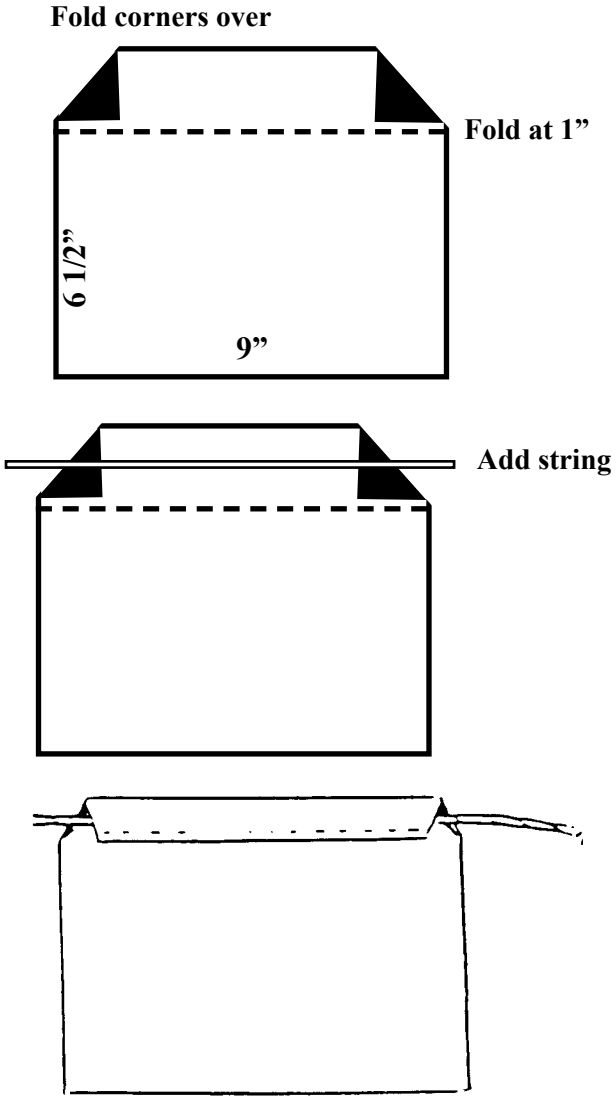
For those who want to sew up some Grab Bags, here are the instructions. The Grab Bag Stuffing Party is coming up in mid-January.

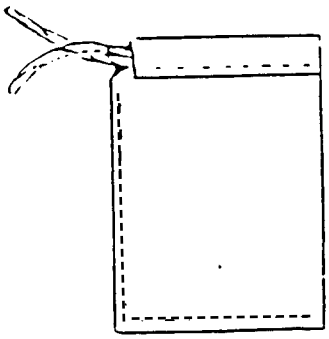
Cut out the fabric to 6 1/2” x 9” size. Press down 1/2” on the top edge of each strip. Following the pattern below, fold over the outer edge of the top hem and make the dog ears, then place your drawstring under the hem (but over the dog ears). You may want to place a few pins in the edge of the hem to make sure it stays put before you sew. Then sew the seam.

Once the hem is stitched down (be careful not to catch the drawstring in the stitching), sew the bag, beginning at the opening where you’ve placed the “dog ears”. Stop the needle at about 1/4” from the bottom of the bag, turn and sew to the end. Then cut threads and turn the bag right-side out.

The strings should be made of any heavy cord, yarn or ribbon cut into approximately 14” lengths. Rug yarn is good, strong and colorful. Before sewing, press the folds with a hot iron or crease with the fingers to make the job easier.

Good Luck and Happy Sewing!





Finished bag should be about 4 1/2” by 6”
It is important to have a uniform size of bags for the show



TUMBLING INSTRUCTIONS

ROTARY ROCK TUMBLERS

These instructions will work with any rotary rock tumbler. The specific measurements provided for abrasive materials (grit and polish) is for 3 pound barrel capacity machines. You can adjust the media amounts with the inserted chart. All of the guidelines and approaches are good practice for any rock tumbling project.

Four Step Process

Rotary tumblers use a four step tumbling process:

1. Coarse Grind
2. Medium Grind
3. Pre-polish
4. Polish

Between each of the four steps remove, thoroughly rinse your rocks, and clean out the barrel. Everything must be cleaned thoroughly to remove all grit or rock debris. This is really important as the coarser grits from one step will act adversely in the next steps, scratching your rocks. As always, it is advised not to throw used grit down a drain because plumbing will be damaged/plugged. Use a bucket and a screen to collect used grit and slurry. Do not use an aluminum colander or pan to rinse your stones as it may mark them.

Good Rock Selection

The tumbling process starts with good rock selection. Pick rocks that are of near the same hardness. Use a mixture of small and large stones, but mainly larger ones. The smaller stones will help the grinding action. Gather enough rocks to fill your barrel between 2/3 and 3/4 full. Too many stones and they will roll too short a distance for effective action.

Step One (Coarse Grind)

The goal of this step is for all surfaces of your rocks to be well-rounded. Place rocks in the tumbler and add the 60/90 silicon carbide grit. You are looking to round your rocks in this step over 7 to 10 days. The grit to rock ratio in this step is 2 tablespoons of grit per pound of rock. Add water until it is about 1 inch below your top layer of rocks. Seal the barrel and invert it to check for leaks. Once the tumbling starts watch for a few minutes to be sure there are no leaks. At the early days of this step, check daily on the progress by opening and inspecting the barrel. If the barrel appears to physically swell, open it to vent the buildup of gas which may naturally occur, be prepared with safety glasses and precautions for that. You can also add a teaspoon of baking soda and start with room temperature water to prevent a buildup of gases. Examine your rocks and slurry (the grit and water now mixed with some rock trailings). If it seems thick enough to impede the smooth tumbling of your rocks, thin it with a small amount of water. Once you see rounding has occurred for most or all of your rocks, you can move on to step 2.

Step Two (Final Grind)

In this step your purpose is to conclude the shaping process to your satisfaction. You will be removing any declensions and pitting that may have been present after step one.This step usually takes 7 to 10 days also. Remove any rocks that are not responding sufficiently or have evolved to an unattractive shape. Put your cleaned rocks in the barrel again, and add a 120/220 silicon carbide grit at 2 tablespoons per pound of load. Add water up to the bottom of the top layer of rocks and add a pinch of baking soda. Seal and tumble as before. Your slurry should be a little thinner than in the last step varying with the softness or fragility of materials you are processing. Your goal again in this step is to see that all the scratches from the first step are ground away and the rocks have a smooth, matte finish.

Step Three (Pre-polish)

In this step the goal is to make the rocks extremely smooth. As before, put cleaned rocks in the cleaned and fresh barrel to make a full load. Use a pre-polish of either silicon carbide 500 or aluminum oxide 500 for this step, about 1 tablespoon per pound of load, and then add water up to the bottom of the top layer of rock. Tumble time here is up to 7 days, with more checking slurry consistency and general progress every day or two. For softer rocks, you may need to do a second pre-polish step or just keep them in a little longer. At the end of this step it is most crucial to really clean the rocks and barrel. It will be more difficult because you are using a finer grit. This is so important because any grit can ruin the progress of your rocks in the final polish step.

Step Four (Polish)

By this time your rocks are looking pretty good and ready for that lasting final shine. You have been extra diligent on cleaning the rocks and barrel. Place your rocks in the tumbler and add Aluminum Oxide Polish, about 1 tablespoon per pound of rock. Step four takes up to seven days, but be sure to check the rocks as you are proceeding because some will be finished earlier. The best check for completed rocks is that they look now as they would if wet. Once that is the case you are done with this step. One final detail, it is best to clean up now by cleaning your equipment thoroughly before everything dries and encrusts. Now you'll be ready for your next project with rock tumbling.

Media Amount Adjustment Chart (for generic tumbler)

Some tumblers require different amounts.
Check the instructions for your specific tumbler.

Barrel Capacity (lbs.)	Step 1 Coarse Grit	Step 2 Medium Grit	Step 3 Pre-polish	Step 4 Polish
2	2 oz	2 oz	1.5 oz	1.5 oz
3	3 oz	3 oz	1.5 oz	1.5 oz
4	4 oz	4 oz	2 oz	2 oz

This chart is a general guideline to grit measurements. The correct amount of grit and polish to use will vary by project task. Hard rocks and particularly rough rocks may require additional grit to be added at some point in the process.

Since most people don't have an ounce measure scale around, the following is an easy way to arrive at ounces and is based on standard measuring spoons.

1 oz. coarse grit = 4 level tsps.
1 oz. medium grit = 4 level tsps.
1 oz. fine grit = 4 level tsps.
1 oz. polishing grit = 8 level tsps.

BRAZILIANITE



Brazilianite is typically a yellow-green phosphate mineral, most commonly found in phosphate-rich pegmatites. The name derives from its country of origin, Brazil, where noted deposits have been found. Brazilianite is certainly not a commonly available mineral.

It occurs in the form of perfect crystals grouped in druses in pegmatites, and is often of gem quality. The crystals can measure up to 5 inches in length and 3 inches in width. Brazilianite has a hardness of 5.5 on the Mohs scale and ranges in color from yellow-green to honey-yellow. The color makes it attractive to mineral collectors. The best stones are saturated, often bright yellow or chartreuse, with uniform coloring.

Brazilianite most often forms prismatic crystals with a pronounced glassy luster. It is translucent to transparent.

Composition

Brazilianite is a hydrous sodium aluminum phosphate that forms through the metasomatic alteration of amblygonite-montebrasite. Amblygonite, in combination with quartz, goes through an OH-F exchange to make montebrasite. Brazilianite concludes this process by forming as natromontebrasite combines with fluorapatite. Due to its formation caused by the amblygonite-montebrasite alteration and the presence of tourmaline in the environment where brazilianite forms, different elements are present in the mineral. There are many substitution possibilities in the brazilianite formula. Besides sodium, being replaced by any other element, iron can replace aluminium, and vanadates or arsenates can replace the phosphates.

Common associated minerals include: albite, elbaite, montebrasite, muscovite, mica, quartz, apatite and beryl

Physical Properties

Brazilianite is a mineral in the monoclinic system. The crystals are elongated and prismatic. It displays a perfect cleavage, is brittle and has a conchoidal fracture. The mineral has a Mohs hardness of 5.5 and is believed to have a specific gravity of 2.98. Brazilianite has a vitreous luster, a white streak and the mineral is translucent to transparent. The color of brazilianite ranges from dark yellow-green to a pale honey-yellow. It begins to lose its color when heated to 200 °C and becomes colorless when it is heated to 300 °C.

History and Uses

Brazilianite was described in 1944 and became a sought-after collector's mineral. Due to its color, it is sometimes also used as a gemstone, although its use in jewelry is limited. Many specimens found in mineral collections came from mines in Grafton County, New Hampshire.



It is a relatively new phosphate mineral along with amblygonite, turquoise and apatite that are used as gemstones. Brazilianite can be confused with amblygonite, apatite, chrysoberyl, beryl and topaz. It is soft and fragile causing it not to be a popular stone for jewelry.

Brazilianite is rarely faceted because it's brittle and fairly soft with easy cleavage, making faceting difficult. Lapidarists must orient the stone properly to avoid its cleavage planes. Faceted stones commonly have emerald, rectangular, or round shapes. Most specimens are sold uncut, as cabochons or as small, freeform beads.

Rough crystals are often quite flawed, so polishing can result in pits. Potential inclusions include: partially healed fractures, fingerprints of fluid inclusions and small colorless crystals. Faceted gems that are eye-clean are rarely over 15 carats. With the exception of some faceted brazilianites in museums or collections, most gems are 1-10 carats or smaller.

Geological Occurrence

Brazilianite is typically found in granite pegmatite and it is often found in the cavities in the pegmatite where quartz, beryl and mica are also found. Different habits of brazilianite have been found in different locations. It is often found with muscovite. In New Hampshire, the pegmatite where the brazilianite was found is made up of 99% albite, mica and quartz. Brazilianite is also found with tourmaline and feldspar.

The sequence of the mineral formation in the pegmatite in Brazil has not been determined. The

sequence of mineral formation in New Hampshire was quartz, brazilianite, apatite, whitlockite and quartz. During the hydrothermal stage, the pegmatite containing the brazilianite is traversed by a late stage low temperature hydrothermal vein where amblygonite-montebrasite is altered to form brazilianite. Brazilianite has been found in other granite pegmatites in Brazil and the United States. It has also been found in different locations in the world including Rwanda, Canada, Argentina, China, France and Australia.

Brazilianite Care and Maintenance

Brazilianite jewelry isn't common, but it should be put in protective settings, especially a brazilianite ring, and only be worn occasionally.



One major consideration is heat. Brazilianite gems will start fading in color at 284ºF and become colorless at 572ºF. Be careful with brazilianite jewelry repairs if they use a jeweler's torch.

Don't clean brazilianite with mechanical systems. Just use mild soap, warm water and a soft toothbrush. Store it in a cool environment away from other gems.

Brazilianite Healing Properties

A commonly yellow healing stone, brazilianite joins other yellow gems in promoting optimism, mental clarity, and self-awareness.

Emotional Healing

Crystal healers claim brazilianite's metaphysical properties can help you understand your relationships better and establish boundaries, especially if you're someone who has trouble saying no to people.

Chakra Healing

Energy healers use chakra healing to balance or open certain energy centers that are blocked. This blockage causes negative symptoms. Brazilianite is used as a heart and solar plexus chakra stone.

By balancing and aligning the heart and solar plexus, brazilianite can help you feel both self-acceptance, connection and empowerment.

IGC LIBRARY

Our Club Library will be open during the general meetings. Take a look at the books, magazines and videos available for check-out. New issues of *Rock & Gem Magazine* are added monthly.



If you have any books you would like to donate, you may bring them in a bag marked for the Librarian and leave them on top of the library cabinet. If you have questions, please contact Tia Call at tcall76@yahoo.com.

SAVE STAMPS PROGRAM

NFMS members are encouraged to use and save commemorative stamps. Cancelled stamps are collected and sorted, then sold to stamp collectors. Cut a 1/2" or larger margin around the stamp. The money generated is then donated to scholarships. The collected stamps can be given to Debbie Mitchell, the Federation Director in our club.

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MINUTES OF THE IDAHO GEM CLUB GENERAL MEETING

OCTOBER 20, 2026

Rick called the meeting to order at 7:06 and the Pledge of Allegiance was recited.

Two guests stood and introduced themselves.

Becky drew winning door prize tickets for 9 adults, plus 1 grand prize. No juniors tonight.

Dues are due this month. Barb will take renewals at the front table. There will be an auction after this meeting, and in November and December. All money collected offsets costs for the banquet.

Rick asked for any corrections to the minutes as printed in the *Grindings*. Coyote made a motion to accept the minutes, Deana seconded, the membership voted and the motion carried, with Mike opposed.

Treasurer Report: No report. Barb has a copy if anyone wants to see the activity for the month.

Field Trip Report: The Beacon Hill field trip went well. Everything was burned — gates, fences, etc. — but the ranchers will report any trespassing, so don't go out without the club. The board will reach out to the ranchers to offer a donation to help. Spring access could be questionable.

Workshop Report: Maryann's workshops are getting larger. She announced the next wire wrapping project will be crescent moon wraps, and in December snowmen will be worked on. The wire wrapping workshops are on the second Tuesday each month and the cost is $10 for materials.

Liz went over the next workshop dates. The October regular workshops are on Oct. 22, 6-8:45 pm, and Oct. 31, 10 am-2 pm (wear a costume if you like!). The November workshops are on Nov. 29, 6-8:45 pm, and Nov. 28, 10 am-2 pm.

The ROLE workshops are on the first and third Monday each month. The November ROLE workshops are on Nov. 2 and Nov. 16, 6-8:45 pm.

The Christmas Holiday Workshop will be the weekend of December 19-20. It is a pot luck dinner so bring a dish to share. Maryann will have a wire wrapping class both days from 12 pm-2 pm. It is a $10 fee for wire for wrapping, but you will need to bring your own stone. There will also be a porta-potty there for our convenience. The workshop is behind Stewart's Gem Shop on Idaho St. On Saturday, please park across the street to leave Stewart's parking for their customers.

Old Business: November is election month. Three members' terms expire each year. Talk to Willa or any board member if you are interested in joining. We also accept nominations from the floor before a vote is taken.

December features our Project of the Year contest. Enter something you have done this past year. Juniors are encouraged to participate as well. The winner will have their name added to the plaque in the Workshop and will get a showcase at the annual show to display their winning entry.

New Business: January 19, 2027, is our Banquet at the Riverside Hotel in the Cinnabar Room. It begins at 6 pm with dinner at 6:30

or 7:00. There will be awards given out and we will have a short business meeting. Tickets will be available in November at the general meeting and thereafter at Stewart's Gem Shop.

Joe Nielsen has a lot of material for sale. Rick has a list of sale items and Joe's phone number at the front table. Take a photo with your phone and contact him to set up a time.

The Celebration of Life for Alice Stewart is this Saturday, 1-4 pm at the Riverside Hotel, Aspen Room.

The Gem Show sign-up sheets are at the front table. Please sign up to help put this show on. Setup will be on Friday, Feb. 26th at 8 am at Expo Idaho and you can put in your display case after 12 noon. The Owyhee show will be the next weekend on March 6-7.

There is a Fall Craft Show at the Elk's Lodge in Caldwell on November 14. It will feature handmade crafts and artisan goods by members of the Owyhee Gem and Mineral Society.

Meeting was adjourned at 7:41 pm for the auction.

Respectfully submitted, Dana Robinson, Secretary

MINUTES OF THE IDAHO GEM CLUB BOARD MEETING
NOVEMBER 3, 2026

Present: Rick Corbett, Willa Renken, Barb Lee, Jason Smith, Cordell Blaine, Liz Warner, Lynn Hansen, and Dana Robinson
Excused: Terri Frostrom and Debbie Mitchell

The meeting was called to order at 7:02 by Rick Corbett.

Liz reported that she received a donation of material for door prizes from a gentleman from Washington. He wanted it to go to local clubs. She split the donation with the Caldwell club.

Rick asked for any corrections to the minutes as printed in the *Grindings*. Willa made a motion to accept the minutes, which was seconded by Jason. Board members voted and the motion carried.

Treasurer Report: Barb reported that dealer applications, membership fees and workshop monies were all that came in. The treasury bond interest will show on the next months report. There is a new log-in procedure to figure out.

Federation Director Report: No report.

Program Report: October's auction brought in just over $600. Please bring donations for the November auction, which will be rough and slabs.

Juniors Report: Janelle Wintersteen is bringing material to do a program for the kids.

Cordell is getting the badges ordered.

Field Trip Report: Rick will be meeting with Brandon to make a field trip list for next year. It should be ready before the show.

Workshop Report: Liz reviewed the workshop dates for November and December. The general workshops will be Nov. 19, 6-8:45 pm, Nov. 28, 10 am-2 pm and Jan. 2, 10 am-2 pm. The December workshop will be the Holiday Workshop on the 19th and 20th, 10 am-4 pm. The ROLE workshops are Nov. 16, Dec. 7 and Dec. 21 all 6-8:45 pm.

There has been considerable interest in doing intargia and triplets from some of the artisan members of the ROLE program. To that end, Liz purchased a flat lat for $535 and an intargia fence and clamps for $95. We already have flat lap discs so she didn't buy those. Liz also got four new sturdy metal stools for the workshop and a new square work table.

Brent, Liz and Logan also cleaned the whole shop before the holiday workshop. Liz also mentioned that it was almost time to clean the saws again. She has a 50 gal. drum of oil for them.

Old Business: Maryann agreed to do a wire wrapping class during our Holiday Workshop from 12 pm-2 pm. Weather permitting, Brent and Maryann are planning to put up a tent with space heaters and tables for wire wrapping to accommodate more learners.

Everyone agreed with the proposed small floating display boxes for the case favors for the next show. Willa will order the coins online with our logo on the front and the dates 1967-2027 and 60th Show on the back to put into the box. The size should be about a half dollar or silver dollar.

Willa checked with the members whose terms are up this year and all agreed to do another term. They will send bios for the newsletter.

New Business: Dana has a question on the banquet price to get tickets made. It was agreed to keep them the same as last year at $25 for members and $35 for guests.

Rick contacted Rock & Gem to see why our show hasn't been added to their listing.

There was one new application this month. Lynn made a motion to accept the new member, Cordell seconded, the board voted and the motion carried.

Meeting adjourned at 8:02 pm.

Respectfully submitted, Dana Robinson, Secretary

THE GRINDINGS
is the monthly newsletter of the Idaho Gem Club, Inc., associated with the Northwest Federation of Mineralogical Societies. Permission to copy is freely granted when proper credit is given to both the publication and the author. Articles without bylines are written by the Editor or President.

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